

Proclaim His Presence

A Praise and Worship Oratorio

(composed 1986, premiered in 1987)

David R. Holsinger

8.5" x 11" Bound Copy of the Manuscript Score

65

Choir Book for PROCLAIM HIS PRESENCE, a Praise and Worship Oratorio
David R. Holsinger
1987, Shady Grove Church, Grand Prairie, Texas

This Choir Book Property Of

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"PROCLAIM HIS PRESENCE"

A Praise and Worship Celebration

David R. Holsinger (ASCAP)

a contemporary oratorio

PROCLAIM HIS PRESENCE

A Praise and Worship Celebration

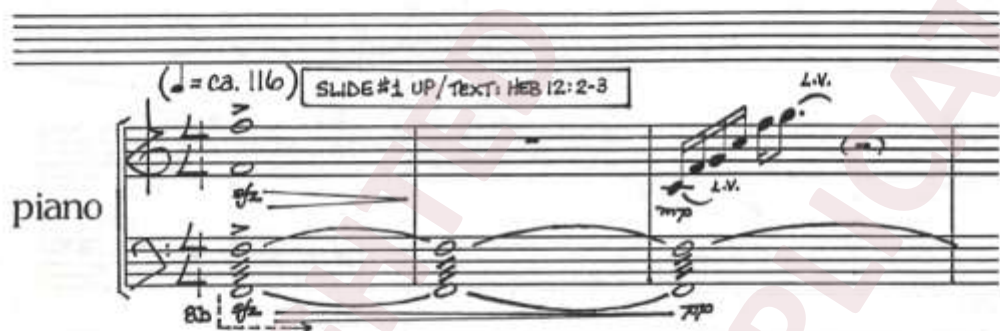
David R. Holsinger (ascap)

S(S)ATB

I. OVERTURE (Heb.12:2-3)

(♩ = ca. 116) SLIDE #1 UP/TEXT: HEB 12:2-3

piano



SLOW FADE ON SLIDE #1

Handwritten musical score for three systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. There are also some markings that look like "ova" or "ova" in boxes, possibly indicating a specific musical technique or a typo. The score is written in a cursive, handwritten style.

A musical score for piano and violin, consisting of six systems of staves. The piano part is written in the right hand (treble clef) and the violin part in the left hand (treble clef). The score is in 2/4 time and features a key signature of one flat (B-flat). The piano part includes dynamic markings such as *p.* (piano) and *pp.* (pianissimo). The violin part includes articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. A large, faint watermark reading "SAMPLE" is visible across the page.

NAR. #1 : (PS 9:7-11) "THE LORD REIGNS FOREVER ; HE HAS ESTABLISHED HIS THRONE FOR JUDGEMENT. HE WILL JUDGE THE WORLD IN RIGHTEDOUSNESS, HE WILL GOVERN

1

D^b/F E^b/F B^b/F

THE PEOPLE WITH JUSTICE

THE LORD IS A REFUGE FOR THE
OPRESSED, A STRONGHOLD IN

F A^b/F E^b/F

TIMES OF TROUBLE. THOSE WHO KNOW YOUR NAME WILL TRUST IN YOU, FOR YOU,
O LORD,

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It features a series of chords: Bb/F, F, and Ab/F. The bottom staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet marked 'F2'. A large slur covers the first two measures of the bottom staff.

HAVE NEVER FORSAKEN THOSE
WHO SEEK YOU . . . SING PRAISES TO THE LORD, ENTHRONED IN ZION; . . .

Second system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It features a series of chords: Bb/F, F, and F. The bottom staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet marked 'F2'. A large slur covers the first two measures of the bottom staff.

PROCLAIM AMONG THE NATIONS WHAT HE HAS DONE!"....

First system of the musical score. The vocal line (top staff) begins with a long note, followed by a double bar line and a measure with a fermata. The piano accompaniment (bottom staff) features a melodic line with slurs and a bass line with chords. A box containing the number '2' is positioned above the vocal line. The word 'chorus:' is written in the center. The lyrics 'GLO ——— RY TO' are written below the vocal line. A dynamic marking 'F' is present above the piano staff.

Second system of the musical score. The vocal line (top staff) continues with the lyrics 'GOD ——— IN HIS' and 'ma ——— JES — TY'. The piano accompaniment (bottom staff) continues with a melodic line and a bass line. Chord symbols 'C/F' and 'E^b/F' are written above the piano staff. A dynamic marking 'p' is present below the piano staff.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "GLO- RY TO GOD IN HIS MA-JES-TY". The bottom staff is a piano accompaniment. Chords indicated above the staff are F, C/F, and E^b/F. Dynamics include *mp* and *p*.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "Let my SPIR-IT RE-voice! Let my". The bottom staff continues the piano accompaniment. Chords indicated above the staff are B^b and C/B^b. Dynamics include *p* and *(grad. cresc.)*.

BROADEN-----

F/C

E^b/C

G^b

A^b/G^b

G^b

A^b/G^b

SAR— IT RE— VOICE! LET ALL WHO HAVE BREATH PRAISE HIS

(♩ = ca. 100)

3

B^b

F/B^b

E^b/B^b

B^b

F/B^b

NAME

ALL

MA-JES-TY!

NAME

ALL

GLO—RY TO GOD IN HIS MA-JES-TY!

GLO—RY TO GOD IN HIS

SLIDE #2 / TEXT: PS. 150:6

4

A^b/B^b

ma-JES-TY!

ma-JES-TY!

BROADEN

4

B

B/A# B/G#

B/F#

ff

8b

(♩ = 68, 90)

5

E^b

A^b/E^b

Gm/E^b

A^b/E^b

ff

p

SLIDE #2 FADE NOW

RALL. ---

(♩ = 168-176)

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The first measure has a **Fm7** chord. The second measure has a **Bb** chord. The third measure is marked with a box containing the number **6** and has a **Eb** chord. The fourth measure has an **Ab** chord. The notation includes a treble and bass staff with various notes, rests, and a 'Loco' marking under the first measure.

NAR.#2 : (Pg.117) "PRAISE THE LORD, ALL YOU NATIONS! EXTDL HM,
ALL YOU PEOPLES. FOR GREAT IS HIS LOVE TOWARD US, AND THE

Handwritten musical notation for the second system. The key signature is B-flat major. The first measure has a **Bb7** chord. The second measure has an **Eb** chord. The third measure has a **Cm** chord. The fourth measure has an **Fm** chord. The fifth measure has a **(Bb)** chord. The notation includes a treble and bass staff with various notes, rests, and a 'Loco' marking under the first measure.

FAITHFULNESS OF THE LORD ENDURES FOREVER! ... PRAISE THE LORD!"

Handwritten musical notation for the third system. The key signature is B-flat major. The first measure has an **Eb** chord. The second measure has an **Ab** chord. The third measure has a **Bb7** chord. The fourth measure has an **Eb** chord. The fifth measure has a **Cm** chord. The sixth measure has an **Fm** chord. The notation includes a treble and bass staff with various notes, rests, and a 'Loco' marking under the first measure.

ATTACCA

(B^b)



II. SING OUT, O ZION, SING PRAISE!

(♩ = ca. 184)

SING OUT, O ZI-ON, SING PRAISE! — LIFT UP YOUR VOI-CE, SING PRAISE! —

A^b E^b B^b E^b D^b A^b B^b

JOIN ALL YOUR VOICES IN GLORY DO-RE-TION! GLORY TO THE KING OF KINGS

The first system of the musical score consists of two systems of staves. The top system has a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked with a '4' in a circle, indicating 4/4 time. The lyrics are 'JOIN ALL YOUR VOICES IN GLORY DO-RE-TION! GLORY TO THE KING OF KINGS'.

E^b B^b A^b E^b B^b

SING OUT, O — ON, SING PRAISE!

The second system of the musical score continues the vocal and piano parts. The lyrics are 'SING OUT, O — ON, SING PRAISE!'. The piano accompaniment features a prominent bass line. The key signature remains B-flat major. The tempo is marked with a '4' in a circle, indicating 4/4 time.

E^b B^b A^b E^b B^b A^b E^b
 LIFT UP YOUR VOI- CES, SING PRAISE! JOIN ALL YOUR VOI- CES IN

B^b E^b Fm E^b/F Fm E^b/F A^b/B^b B^b
 GLO-RI-A—TION! LET ALL NA-TIONS PRAISE HIM! NO-SAN-NO SING!

Handwritten musical score for a hymn, featuring vocal and piano parts. The score is written on two systems of staves, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1:

- Vocal Line:** The lyrics are "Ho-san-a-bi KING! HE IS THE". The melody is simple, with a long note on "KING!" and a rising line on "HE IS THE".
- Piano Line:** The accompaniment consists of chords and moving lines. Chord symbols above the staff include A^b , E^b , E^b , A^b , E^b , D^b , A^b , and E^b .

System 2:

- Vocal Line:** The lyrics are "LORD! HE IS THE KING! HE IS THE". The melody continues with a long note on "LORD!" and a rising line on "HE IS THE KING!".
- Piano Line:** The accompaniment continues with chords and moving lines. Chord symbols above the staff include B^b , F , B^b , F , E^b , B^b , and F .

LORD OF LORDS AND KING OF KINGS AND WE EX

F B $\flat$ G C A

ACT HIS NAME FOR- EV ER

Dm C/G G

8 8

8 $\flat$

Handwritten musical score for a hymn, featuring vocal and piano parts. The score is divided into two systems, each with a vocal staff and a piano accompaniment staff.

First System:

- Vocal Part:** The melody is written in treble clef. The lyrics are: "SING OUT, O ZION, SING ON, SING PRAISE! — LIFT UP YOUR VOICES, SING". Chords C, G, F, C, G, C, G, F, C are indicated above the staff.
- Piano Part:** The accompaniment is written in bass clef. It features a continuous eighth-note pattern in the left hand and chords in the right hand.

Second System:

- Vocal Part:** The melody continues with the lyrics: "PRAISE! — COME RAISE YOUR VOICES IN GLAD a-DO-RATION!". Chords G, F, C, G, Am are indicated above the staff.
- Piano Part:** The accompaniment continues with the same eighth-note pattern and chords.

The score includes various musical notations such as clefs, time signatures (2/4), notes, rests, and dynamic markings (f). A watermark "18b" is visible in the first system.

9

COME AND ADORE HIM THE LAMB OF JUDEAH

(SUB. MF - GRAD. CRESC.)

9 F G/F E/G# Am

SUB. MF - GRAD. CRESC.

8b

COME EX-ALT HIM!

A^b/B^b B^b A^b/B^b B^b

Loco

10

E^b B^b A^b E^b B^b E^b B^b A^b E^b B^b

f SING OUT, O ZI — ON, SING PRAISE! — LIFT UP YOUR VOI — CES, SING PRAISE! —

10

f

B^b Loco B^b Loco

A^b E^b B^b E^b D^b A^b B^b

JOIN ALL YOUR VOI — CES IN GLAD A — DO — RA — TION! GLO — RY TO THE KING OF KINGS!

Loco

Eb Bb Ab Eb Bb Eb Bb Ab Eb
 SING OUT, O ZION, SING PRAISE! LIFT UP YOUR VOICES, SING

Bb Ab Eb Bb Eb
 PRAISE! JOIN IN THE CHORUS OF GLAD AL-LE-LU-IAH!

11

GRAD. CRESC.

S *mp* PRAI—SES AND GLO—RY, AND THANKS AND
 a PRAI—SES AND GLO—RY
 t *mp* PRAI—SES AND GLO—RY, AND THANKS AND
 b PRAI—SES AND GLO—RY

11

mp D^b E^b/D^b $\text{C}7$
 GRAD. CRESC.

HON—OR — AND STRENGTH AND POW—ER — BE UN—TO
 AND THANKS AND HON—OR — AND STRENGTH AND POW—ER —
 HON—OR — AND STRENGTH AND POW—ER — BE UN—TO
 AND THANKS AND HON—OR — AND STRENGTH AND POW—ER —

Fm D/f# Gm E/G#

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: JE - SUS! NOW AND EV - ER. EX - ALT Him! NOW AND EV - ER.

The score is written on four staves. The lyrics are written below the staves. The notes are handwritten.

Lyrics: JE - SUS! NOW AND EV - ER. EX - ALT Him! NOW AND EV - ER.

Handwritten musical score for piano accompaniment. The chords are: Am, Bb, C/Bb, Bb, C/Bb.

The score is written on two staves. The notes are handwritten.

Chords: Am, Bb, C/Bb, Bb, C/Bb.

12

f *more!*

8b

13

LET THE HEAVENS PRAISE HIM!

Cm(N.C.)

13

ALL THE ANGELS PRAISE HIM!

Cm(N.C.) F Bb F Bb F Dm(N.C.)

SUN AND STARS WILL PRAISE HIM! LET ALL EARTH

B F# B F# B F# Eb7(N.C.) Db Ab Db

Handwritten musical score for two staves. The top staff contains the lyrics: "LY MEN EX-ULT HIM! HE IS THE LORD!". The bottom staff contains the lyrics: "HIM! HE IS THE LORD!". The music is written in a key with one flat (B-flat) and a common time signature. The bottom staff includes the instruction "loco" and a measure marked "8b". Both staves feature complex rhythmic patterns and accidentals.

Handwritten musical score for two staves. The top staff contains the lyrics: "HOSANNA SING! HE IS THE LORD!". The bottom staff contains the lyrics: "HE IS THE LORD!". The music is written in a key with one flat (B-flat) and a common time signature. The bottom staff includes the instruction "loco" and a measure marked "8b". Both staves feature complex rhythmic patterns and accidentals.

Handwritten musical score for a hymn, featuring vocal and piano parts. The score is written on two systems of staves. The first system contains the first two lines of the hymn, and the second system contains the next two lines. The lyrics are written below the vocal staves. The piano accompaniment is written on the lower staves of each system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

System 1:

Vocal: HE IS THE KING! HE IS THE LORD OF —

Piano: Accompaniment for the first system, featuring chords and melodic lines.

System 2:

Vocal: LORDS — AND — KING — OF — KING — AND — WE — EX — ALT HIS NAME FOR —

Piano: Accompaniment for the second system, featuring chords and melodic lines.

Handwritten musical score for two systems. The first system includes vocal parts and piano accompaniment. The vocal parts are in treble and bass staves, with lyrics: "ER! HE IS THE LORD! HO SAN-KIS". The piano accompaniment is in treble and bass staves, with chords: C/G, G, C, F, C, Bb, F, C. A box labeled "15" is present above the piano accompaniment staff.

Handwritten musical score for two systems. The first system includes vocal parts and piano accompaniment. The vocal parts are in treble and bass staves, with lyrics: "SING! HE IS THE LORD! HE IS THE". The piano accompaniment is in treble and bass staves, with chords: Bb, F, C, D, G, D, C2, G, D. A box labeled "16" is present above the piano accompaniment staff.

Handwritten musical score for guitar and voice. The first system includes the lyrics: "KING! AND WE WILL PRAISE HIS NAME, FOR HE IS LONG IS". The second system includes the lyrics: "AND WE WILL PRAISE HIS NAME, FOR HE IS LONG IS". The guitar part features chords: D, G, D, C², G, D, E, Am, and F#. The bass line includes a "loco" marking.

Handwritten musical score for guitar and voice. The first system includes the lyrics: "GOD, LET US EX-ALT HIS NAME FOR EV-". The second system includes the lyrics: "GOD, LET US EX-ALT HIS NAME FOR EV-". The guitar part features chords: Bm, Em, D, Em, G, and D/A. The bass line includes a "loco" marking.

17

ER!
ER!

FOR HE IS

A

17

D₂ G₂ D₂ C₂² G₂ D₂

8b

Handwritten musical score for a choir with four voices. The lyrics are: LORD! HE IS THE KING! FOR HE IS. The music is written on four staves, each with a vocal line and lyrics. The lyrics are: LORD! HE IS THE KING! FOR HE IS.

Handwritten musical score for a piano accompaniment. The music is written on two staves, each with a piano line and lyrics. The lyrics are: LORD! HE IS THE KING! FOR HE IS. The music is written on two staves, each with a piano line and lyrics. The lyrics are: LORD! HE IS THE KING! FOR HE IS.

III. PRAISE TO THE LORD, SINGING/ LIFT YOUR SONG, SING OUT!

(c. = ca. db)

SLIDE #3 FADES

Handwritten musical score for guitar and piano. The guitar part is in treble clef with a key signature of two sharps (F# and C#). It features a melody with eighth notes and chords: D, G/D, A/D, D, Bm/D, and Em/D. The piano part is in bass clef, providing a harmonic accompaniment with chords and a bass line. A 'Solo' section is marked for the guitar. A 'Ped.' (pedal) instruction is shown for the piano. The score concludes with an 'Ens.' (ensemble) section. A large red watermark 'DAVE' is visible across the page.

NAR. #3: (PS 149:18-4) "SING TO THE LORD A NEW SONG, HIS PRAISE IN THE ASSEMBLY OF THE SAINTS. LET ISRAEL REJOICE IN THEIR MAKER;

LET THE PEOPLE OF ZION BE GLAD IN THEIR KING LET THEM PRAISE HIS NAME WITH DANCING, AND MAKE MUSIC TO HIM WITH TAMBOURINE AND HARP.

Handwritten musical score for guitar and piano. The guitar part continues the melody with chords: A/D, D, D, G/D, A/D, and D. The piano part provides accompaniment. The score concludes with an 'Ens.' (ensemble) section. A large red watermark 'DAVE' is visible across the page.

FOR THE LORD TAKES DELIGHT IN THE PRAISES OF HIS PEOPLE...."

Handwritten musical score for guitar and piano. The guitar part features a more complex melody with chords: E/D, G/A, and G/A. The piano part includes a section marked 'vib' (vibrato) and 'sfz/p' (sforzando/piano). The score concludes with an 'Ens.' (ensemble) section. A large red watermark 'DAVE' is visible across the page.

18 A LITTLE FASTER

Handwritten musical score for measures 18. The key signature is one sharp (F#). The tempo marking is "A LITTLE FASTER". The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. Chords indicated above the staff are D, G, A, F#m, Bm, Em, A, G, A. The melody consists of eighth and sixteenth notes, and the bass line consists of quarter and eighth notes.

Handwritten musical score for measures 19. The key signature is one sharp (F#). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. Chords indicated above the staff are F#m, Gmaj7, A, F#m7, Bm, Em7. The melody consists of eighth and sixteenth notes, and the bass line consists of quarter and eighth notes. A double bar line is present at the end of the system.

Handwritten musical score for measures 20. The key signature is one sharp (F#). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. Chords indicated above the staff are A, D, G, A, F#m7. The melody consists of eighth and sixteenth notes, and the bass line consists of quarter and eighth notes. A double bar line is present at the end of the system. The tempo marking "A LITTLE FASTER" is repeated.

SIM-PLE OF-TRINGS TO GOD A-BOVE SIM-PLE TREAS-URES
 Bm Em A D F#m G

OF YOUR HEART BRING LET US HON-OR JE-SUS OUR KING
 A7 F#m D/B A Em A7 A D

(3+2)

20

SOLO 1

SING! —

GLAD —

LY —

TO —

THE —

REMISSO SOLO 2

20 HOW CAN WE BUT GIVE OF OUR LOVE? —

SIM-PLE OF-FRINGS

D

G

A

F#m

Bm

Em

LORD! —

PRaise WITH SONG! —

PRaise WITH DANCE! —

TO GOD 3-BONE, — WE

SPEAK OF HIS GOOD-NESS

END OF HIS fame! —

A

F#m

G

A7

F#m

Handwritten musical score for the song "Praise to His Name!". The score is written on five staves. The first two staves are for the vocal melody, and the last three are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "PRAISE WITH HEARTS, LIFT-ING HIS NAME! LET US OF-FER PRAISE TO HIS NAME!". The score includes various musical notations such as notes, rests, and chords. A large, faint watermark "AF" is visible across the page.

**SOLO 1 VOICE w/
ALL SOPRANOS**

**SOLO 2 VOICE w/
ALL ALTOS**

22 (8+2)

22

22

How CAN WE BUT GIVE OF OUR LOVE?

22

SON — AND — SPIR-IT OF GOD! — PRAISE — WITH SONG! —

PLEASING TO THE SPIR-IT OF GOD! — PRAISING GLAD-LY,

Chords: E^m , A^m , D^b , G^b , B^m , C^b

PRAISE WITH DANCE! PRAISE WITH HEARTS, LIFT-ING HIS NAME!

SING TO HIS FAME! GLO-RI-ty HIM, PRAISE HIS NAME!

Chords: D^b , B^m , G^b/E^b , A^m , D^b , B^b

CRESC.

(♩ = ca. 192)

23

(3+2)

WOMEN

CHORUS:

MEN

SING

f

23

A♭/B♭

B♭

A♭/B♭

B♭

E♭

A♭

f

GLAD

LY

TO

THE

LORD!

PRaise WITH SONG!

B♭7

Gm

Cm

Fm

B♭7

E♭

Gm

A♭

PRaise WITH DANCE!— PRaise WITH HEARTS,— LIFT-ING HIS NAME!

B $\flat$ 7 Gm Cm7 Fm B $\flat$ 7 E $\flat$ [N.C.]

24

PRaise TO THE LORD, SING-ING! PRaise TO THE LORD, DANC-ING! PRaise TO THE LORD, LIFT-ING

24

E $\flat$ A $\flat$ B $\flat$ 7 Gm Cm Fm

Handwritten musical score for the first system. The music is in B-flat major (two flats) and 4/4 time. The vocal line (treble clef) has lyrics: "HANDS IN HIS NAME!" and "PRAISE TO THE LORD, SING-ING!". The piano accompaniment (middle and bottom staves) includes chords: Bb7, Eb, Gm, and Ab. The system ends with a double bar line.

Handwritten musical score for the second system. The music continues in B-flat major and 4/4 time. The vocal line has lyrics: "PRAISE TO THE LORD, DANC-ING!", "PRAISE TO THE LORD, LIFT-ING", and "SONGS TO HIS PRAISE!". The piano accompaniment includes chords: Bb7, Gm, Cm, Fm, Bb7, and Eb. The system ends with a double bar line.

TENDERS ONLY
 PRaise TO THE LORD, SING-ING! PRaise TO THE LORD, DANC-ING! PRaise TO THE LORD, LIFT-ING
mf *Emaj7* *A^b* *B^b7* *Gm* *Cm7* *Fm*

HANDS IN HIS NAME! PRaise TO THE LORD, SING-ING! PRaise TO THE LORD, DANC-ING!
B^b7 *E^b* *Gm* *A^b* *B^b7* *Gm* *B^b*

25 (2+3)

PROISE TO THE LORD, LIFT-ING SONGS TO HIS PRAISE! —

LET US SING — SONGS

ALL MEN

Cm Fm Bb7 Eb

loco loco

OF GREAT CHEER! — WE CELEBRATE HIS KING-DM HERE! — LET US ALL SING

mf

Bb Cm Fm Bb Eb Gm Ab

(♩ = ♩)

PRaise, RE-JOIC — ING IN HIS PRO — MISE TO ap — PEAR!

B $\flat$ Gm Cm Fm B $\flat$ E $\flat$ Fm/E $\flat$ E $\flat$ Fm/E $\flat$

26 (3+2)

sing! GLAD — LY TO THE

A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /E $\flat$ B $\flat$ 26 E $\flat$ 7 A $\flat$ B $\flat$ 7 Gm Cm Fm

LORD! PRAISE WITH SONG! PRAISE WITH DANCE! PRAISE WITH HEARTS,

Bb7 Eb Gm Ab Bb7 Gm7 Cm7 Fm

Solo

LIFT-ING HIS NAME! PRAISE TO THE LORD, SING-ING! PRAISE TO THE LORD, DANC-ING!

Bb7 Eb Eb Ab Bb7 Gm

Handwritten musical score for the first system of a hymn. The score is written on three staves. The top staff is the vocal line with the lyrics: "PRAISE TO THE LORD, LIFT-ING HANDS TO HIS NAME! PRAISE TO THE LORD, SING-ING!". The middle staff is the piano accompaniment, featuring chords: Cm, Fm, Bb7, Eb, and Ab. The bottom staff is the bass line, which includes a section marked "Loco".

Handwritten musical score for the second system of a hymn. The score is written on three staves. The top staff is the vocal line with the lyrics: "PRAISE TO THE LORD, SING-ING! PRAISE TO THE LORD, LIFT-ING SONGS TO HIS NAME!". The middle staff is the piano accompaniment, featuring chords: Bb7, Gm, Cm7, Fm, Bb7, and Eb. The bottom staff is the bass line, which includes a section marked "Loco".

27 (2+3)

LET US SING SONGS OF GREAT CHEER, WE CELEBRATE HIS KINGDOM HERE

TEARS

27 Eb Ab Bb Gm7 Cm Fm7 Bb Eb

LET US ALL SING PRAISE, REJOICING, IN HIS PROMISE TO appear!

Gm Ab Bb Gm7 Cm Fm7 Bb Eb C

28 (2+3)

GLORY, HONOR, TO THE FATHER! HE IS WORTHY TO BE PRAISED!

Chords: F, Bb, F, C, F, C, F, Bb, F, C, F

LET US ALL JOIN HANDS REJOICING, TO HIS WONDER, AN-THEMS

Chords: Am, Bb, Gm, C, Bb, Am, Dm, Gm, C

29

RAISE!

29

F E/F F G/F F A^b/F Fm/B^b A^b/B^b B^b A^b/B^b B^b

(♩ = ♩) 3/2

30

(3+2)

f SING!

GLAD- LY TO THE LORD!

30

E^b A^b B^b7 Gm Cm Fm B^b E^b

1

PRAISE... WITH SONG! PRAISE... WITH DANCE! PRAISE... WITH HEARTS LIFT-ING HIS

Gm A^b B^b7 Gm Cm Fm 1 B^b7

2

NAME! LIFT-ING HIS, LIFT-ING HIS, LIFT-ING HIS,

E^b (H.C.) A B^b B^b7 B^b7 A^b/B^b

fff (IN 3) $\text{♩} = \text{♩}$

LIFT-ING HIS

fff

fff

(CROSSING)

SUDDENLY FASTER
 $(\text{♩} = \text{ca. } 132+)$

31 UNISON CHOIR

f NAME! E^b D^b/E^b E^b F^b/E^b G^b/E^b F^b/E^b D^b/E^b LIFT HIS NAME! E^b D^b/E^b

f/fff



32

MALE SOLO

UP HIM! 32 (f) IT IS GOOD TO PRAISE...

Chords: Eb, Fm/Eb, Gm/Eb, Fm/Eb, D7/Eb

Chords: Eb, D7/Eb

Chords: Eb, D7/Eb

THE LORD AND MAKES MU-SIC TO HIS NAME! HE WHO SETS THE STARS...

Chords: Eb, Fm/Eb, Gm/Eb, Fm/Eb, D7/Eb

Chords: Eb, D7/Eb

IN PLACE AND CALLS THEM ALL BY NAME! IT IS HE WHO HOLDS...

Chords: Eb, Fm/Eb, Gm/Eb, Fm/Eb, D7/Eb

Chords: Eb, Fm/Eb

MY HEART IN THE HOL-Low OF HIS HAND! HOW HE JUDGED MY WOR-
 Cm/eb Ab/eb Gm/eb Fm/eb D/eb Eb Fm/eb

33

THI-NESS I'LL NEV-ER UN-DER-STAND! A LOST AND WAST-
 Gm/eb Ab/eb Gm/eb Fm/eb D/eb 33 Abmaj7

ED LIFE, I SEEMED TO HAVE NO GOAL.
 Ebmaj7 Bb7 Ebmaj7



END SOLO VOICE | FEMALE ALTO

BUT HERE I OF-FER A NEW

CRE-A-TION!

RE-DEEMED AND MADE WHOLE!

A^b maj7

E^b maj7

D^b

B^b

34

FEMALE SOLO CONT.

PRAISE THE LORD, AND
MAKE SOLO CONT.

34

F[#]/E^b

MAG-NI-FY HIM! GLO-RI-FY HIS NAME! LET US ALL IN JOY OUR UNION,

E^b A^b/E^b Gm/E^b Fm/E^b D^b/E^b E^b Fm/E^b E^b A^b/E^b

CEL-EBRATE HIS NAME!

PRAY THE LORD AS ONE VOICE!

ALL CHORUS

ff CEL-E-BRATE HIS GLD RV! SOLD

PRaise THE LORD AS ONE VOICE!

Chord symbols: D^b , A^b , B^{sus} , B^7 , G^7 , A^b , E^7

35

MALE SOLO CONT.

ff CEL-E-BRATE HIM WHOL LY! SUB. mf LIFT YOUR

35 A^b SUB. mf

SONG! COME ON! — CHILDREN, SING OUT! — COME ON! —

SONG! SING OUT! LIFT — YOUR — GAZE!

[mf] [f]

CHILDREN, LOOK OUT! — OH — YESH! — COME ON! — CHILDREN, DANCE OUT! —

LOOK OUT! LIFT — YOUR STEP! — DANCE — OUT!

[mf] [f]

Handwritten musical score for a hymn, featuring three systems of staves. The first system includes vocal parts with lyrics: "PRAISE HIM! COME ON! CHILDREN, SING OUT! LIFT THE". The second system includes lyrics: "LIFT YOUR PRAISE! SING OUT!". The third system includes lyrics: "SONGS OF YOUR HEART! GIVING THANKS TO THE FATHER A-BOVE". The score includes various musical notations such as notes, rests, and dynamic markings like Ab , F , $D/F\#$, and G . A large red watermark "PENTON" is visible across the page.

BE YE FILLED WITH THE SPIR-IT OF LOVE! WOR-SHIP HIM ON

WITH THE SPIR-IT OF LOVE!

E/G# Am7 Bb

37

WON'T YOU LIFT YOUR

WOR-SHIP HIM

LIFT YOUR

37

C Bb

SONG! COME ON! CHILDREN, SING OUT! COME ON!

SONG! SING OUT! LIFT YOUR GAZE!

[mf] *[f]*

CHILDREN, LOOK OUT! LIFT YOUR STEP! COME ON! CHILDREN, DANCE OUT!

LOOK OUT! LIFT YOUR STEP! DANCE OUT!

[mf] *[f]*

Handwritten musical score for a hymn, featuring vocal and piano parts. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Vocal Parts:

- Top Staff:** Lyrics include "OH — YEAH! COME ON! — CHILDREN, SING — OUT!"
- Second Staff:** Lyrics include "LIFT — YOUR — PRAISE! SING — OUT!"

Piano Accompaniment:

- Third Staff:** Features a melodic line with various ornaments and dynamics.
- Fourth Staff:** Features a bass line with various ornaments and dynamics.
- Bottom Section (Measures 38-42):** Includes a piano introduction marked "OPT." and "1) PRAISE THE LORD, STAND IN CELESTIAL CREATION!". The piano part is marked "ff" (fortissimo).

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte).

IN CELESTION! LET US STAND A HOLY

ff ff ff

39

na-tion!

SING:

39

praise GOD,

ff ff

83

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "To Him — BE DO — min-ion AND POW — ER AND GLO — ry AND". The bottom staff is a piano accompaniment. Chord symbols G^b/A^b and A^b are written above the piano staff. A dashed line with an arrow labeled B^b indicates a key signature change.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "PRAISE. GOD. TO Him BE DO-". The bottom staff continues the piano accompaniment. Chord symbols B , $F^{\sharp}/B$, and B are written above the piano staff. The word "Loud" is written below the piano staff.

MIN-ION AND POW-ER AND GLO-RY AND PRAISE-GOD!

F#m/B A/B Bb

(J=J) RAIL. ---

ALL IN ONE VOICE!

A/B Bb A/B Bb

(SUDDENLY) TEMPO I
(♩ = ca. 192)

40 (3+2)

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "SING GLADLY TO THE LORD!". The bottom staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "(SUDDENLY) TEMPO I" and the note value is indicated as "(♩ = ca. 192)". The measure number "40" is written in a box at the beginning of the system. The piano part includes a bass line and a treble line with chords.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "PRAISE WITH SONG! PRAISE WITH DANCE! PRAISE WITH HEARTS, LIFTING HIS NAME!". The bottom staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "(SUDDENLY) TEMPO I" and the note value is indicated as "(♩ = ca. 192)". The measure number "40" is written in a box at the beginning of the system. The piano part includes a bass line and a treble line with chords.

41

(2+3)

LET US SING — SONGS OF GREAT CHEER, WE CELEBRATE HIS KINGDOM HERE —

41

Chords: Eb, Ab, Bb, Gm7, Cm, Fm7, Bb, Eb

LET US ALL — SING PRAISE, REJOICING, IN HIS PROMISE TO APPEAR! —

Chords: Gm, Ab, Bb, Gm7, Cm, Fm7, Bb, Eb

(2+3)

42

Handwritten musical score for measure 42. The system consists of two staves. The top staff is a vocal line with lyrics: "1) GLO-RY, HON-OR, TO THE FA-TH-ER! HE IS WOR-THY TO BE PRAISED! 2) LET US ALL JOIN HANDS, REJOIC-ING, TO HIS WON-DER, AN-TH-EM! RAISE!" The bottom staff is a piano accompaniment with chords: F, Bb, F, C, F, C, F, Bb, F, C, F. The key signature has one sharp (F#) and the time signature is 4/4.

43

Handwritten musical score for measure 43. The system consists of two staves. The top staff is a vocal line with lyrics: "GLO-RY, HON-OR, TO THE FA-TH-ER! HE IS WOR-THY TO BE PRAISED!" The bottom staff is a piano accompaniment with chords: G, C, G, D, G, D, G, C, G, D, G. The key signature has one sharp (F#) and the time signature is 4/4.

LET US ALL JOIN HANDS, REJOIC-ING, TO HIS WON-DER, AN-THEMS

(♩=♩) RAISE!

SUBITO TEMPO II (♩ = 09.132+)

444

TENDER SOLO 2ND TIME ONLY

(30.48.)

3

WONT YOU LIFT UP YOUR SONG! COME ON! CHILDREN SING OUT!

LIFT YOUR SONG! SING OUT! LIFT

[mf] Ab [mf] Eb [mf] Ab

Sub. mf

LIFT IT UP! COME ON! CHILDREN LOOK OUT! LIKE OLD KING DAVID DID IT!

YOUR GAZE! LOOK OUT! LIFT YOUR

[mf] Eb [mf] Ab

Handwritten musical score for a song. The score is written on five staves. The lyrics are: "COME ON! CHILDREN, DANCE OUT! — OH — YEAH! COME ON! — STEP! DANCE — OUT! LIFT YOUR PRAISE!"

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings (f, mf, sf). There are also handwritten annotations like "Eb" and "Ab" above some notes.

Handwritten musical score for a song, continuing from the previous page. The score is written on five staves. The lyrics are: "CHILDREN, SING — OUT! LIFT UP YOUR VOI- CES, YOUR SONGS AND YOUR PRAI- SES, COME SING — OUT! LIFT UP YOUR VOI- CES, YOUR SONGS AND YOUR PRAI- SES, COME"

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings (f, mf, sf). There are also handwritten annotations like "45" and "45" above some notes.

Below the staves, there is a list of chords: $A^{\flat}/C$ $B^{\flat}m$ $A^{\flat}/C$ $B^{\flat}m$ $A^{\flat}$ $B^{\flat}m$ $A^{\flat}$ $E^{\flat}/G$ $A^{\flat}$ $E^{\flat}/G$ Fm

a few sopranos:

Handwritten musical notation for a few sopranos, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a "Him!" vocal line written above the staff.

LIFT UP YOUR VOICES, YOUR SONGS AND YOUR PRaises! TO HIM!

LIFT UP YOUR VOICES, YOUR SONGS AND YOUR PRaises! TO HIM BE DO-MIN-ION AND

Db Ab/C Bbm Ab/C Bbm Ab Bbm Ab Eb/G Ab Eb/G Fm Db Ab/C Bbm Ab/C Bbm Ab

FOR

FOR

POWER AND GLORY FOR

Bbm Ab Eb/G Ab Eb/G Fm Db Ab

Handwritten musical score, measures 40-46. The score is written on five staves. The first three staves contain vocal parts with lyrics: "HÄL LE LU JAH!". The fourth and fifth staves contain piano accompaniment. A box with the number "46" is present in the upper right of the first system.

Handwritten musical score, measures 71-77. The score is written on five staves. The first three staves contain vocal parts with lyrics: "HÄL". The fourth and fifth staves contain piano accompaniment. A box with the number "71" is present at the bottom center of the second system.

Handwritten musical score for a hymn, featuring four staves. The first two staves appear to be vocal parts with the lyrics "LE LU-JAH!". The third and fourth staves are instrumental parts. The music includes various musical notations such as notes, rests, and accidentals.

IV. SPREAD FORTH HIS BANNER OVER US a processional hymn

Handwritten musical score for a processional hymn, featuring a single staff with a treble clef and a key signature of one flat. The tempo is marked "♩ = ca. 92". The music includes various musical notations such as notes, rests, and accidentals.

47

A Tempo

E^b B^b A/C B^b A^b Fm D^b E^b/B^b D^b E^b/D^b

NAR.# 4: (2 COR. 2:14-15) "BUT THANKS BE TO GOD, WHO ALWAYS LEADS US
IN TRIUMPHAL PROCESSION IN CHRIST AND THROUGH US SPREADS EVERYWHERE THE
FRAGRANCE OF THE KNOWLEDGE OF HIM, FOR WE ARE TO GOD THE AROMA

48

C D/C G/B E^b/B^b F⁹/A^b

OF CHRIST AMONG THOSE WHO ARE BEING SAVED AND THOSE WHO ARE PERISHING! "...

SLIDE #4 UP/TEXT: ISA 11:10

49 BROADEN ----- (♩ = ca. 8/6)

Handwritten musical score for the first system, measures 49-52. The score is written for Soprano, Alto, Tenor, and Bass staves, with piano accompaniment on the right. The tempo is marked mf and the time signature is ca. 8/6 . The lyrics are: "SPREAD FORTH HIS BAN-NER O'er US, PRO-CLAIM HIS HO-LY". The piano accompaniment features a prominent bass line with chords: G^b , D/F , C^b/E^b , D^b , C^b , and A^bm .

Handwritten musical score for the second system, measures 53-56. The score continues the vocal parts and piano accompaniment. The lyrics are: "REIGN SING FORTH, O EARTH-LY KING-DOMS, RE-LEASE THE GLAD RE-". The piano accompaniment continues with chords: D^b , C^b/E^b , D/F , G^b , D/F , C^b/E^b , D^b , A^bm , and D^b .

SLIDE #4 FADE

50 A BIT FASTER (♩ = ca. 92)

FRGIN! _____

SPRBD... FORTH... HIS BAN-NER O'ER US, PRO-CLAIM HIS HO-LY

50 G D/F# C/E Cmaj7/E D C Am

REIGN! _____

SING FORTH, - O EARTH-LY KING-DOMS, RE-LEASE THE GLAD RE- FRGIN! _____ LIFT

D C/E D/F# G D/F# C/E Cmaj7/E D Am Bm B Em E/b#

UP... YOUR HEADS, YE MIGHTY GATES! SWING WIDE, YOUNG-ENT DOORS BE-HOLD THE KING OF

Am B7 Em E/c# Am B7 B7 Em G/D C B7 B7

51

GLORY COMES IN TRIUMPH TO RE-STORE! STEP FORTH, GREAT CONVE-GATION, STEP

Em E/c# Am G D/F# C/E D C/E D/F# 51 G D/F# C/E Cmaj7/E D

FORTH 'TIS MIGHT-Y
 THRONES! SING FORTH, ALL
 JU-DAR'S PRINCE-HEED, BO-

C Am D C/E D/F# G D/F# C/E Cmaj/E D

52
 VANCE WITH FOOT-FALL SING! LIFT HIGH THE SONG! BRING FORTH DANCE! ENTER IN

Am Bass B7 52 Em D/F# G E/G# Am F#m Bm D/A

THE COURT OF THE KINGS! PRAISE GOD IN THE GREAT CON-GRE-

G F# Bm D/A G F# Em7

ROLL. 53 SLOWER

GA- tion! SPREAD FORTH HIS

A Dsus D C/E D/F# 53 G D/F#

BANNER O'ER US, PROCLAIM HIS HO-LY REIGN. SING FORTH, O EARTH-LY KINGDOMS, RE-
SING FORTH, O

C/E Cmaj7/E D C Am D C/E D/F# G D/F# C/E Cmaj7/E D

LEAVE THE BLIND RE-FOBIN! LIFT UP YOUR HEARS, YE MIGHTY GATES, SWING WIDE YOU AN-CIENT

Am Bbb B7 Em E/G# Am B7 Em E/G# Am Bbb B7

DOORS — BE- HOLD THE KING OF GLO-RY COMES, — IN TRIUMPH TO RE- STORE!

Em G/D C BASS B7 Em E/C# Am G D/F# C/E D C/E D/F#

54 HAIL TO THE KING, OUR BAN-NER, AN-THENS GLO-RI- ous! HE IS, O

54 G D/F# C/E G/B/E D C Am D C/E D/F# G D/F#

55

CHURCH U-NI-TED, WOR-THY TO - BE PRAISED! HE - IS, - O CHURCH U-NI-TED,

C/E Cmaj7/E D C/A Em/A D G C G/B Am G D/F# Em

WOR-THY TO BE PRAISED!

C G/B D/A D Eb F2 F2 Eb/G

ATTACCA

To — BE — PRAISED!

F#4/A E#4/Bb F#4/C F#4/D E#4 3 F#4

V. PROCLAIM THE POWER OF OUR GOD!

(Ps 68:2,4,32-34)

(♩ = ca. 108)

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), featuring a melodic line with long, sweeping notes. The middle staff is a piano accompaniment with a treble clef, showing chords and eighth-note patterns. The bottom staff is a piano accompaniment with a bass clef, showing a steady bass line. A tempo marking '(♩ = ca. 108)' is written above the first staff. A 'DRAFT' watermark is visible across the score.

* START NARRATION HERE (#5)

The second system of the musical score continues the composition. It features three staves: a vocal line (top), a piano accompaniment (middle), and a piano accompaniment (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'DRAFT' watermark is visible across the score.

* NAR.#5: (PS 66:11-5) "SHOUT WITH JOY TO GOD, ALL THE EARTH! SING TO THE GLORY OF HIS NAME! OFFER HIM GLORY AND PRAISE!..."

SAY TO GOD, 'HOW AWESOME ARE YOUR DEEDS!' SO GREAT IS YOUR POWER THAT YOUR

56

ENG. G ENG. G ENG. G ENG. G B $\flat$ /E G E $\flat$ /D $\flat$

ENEMIES CRINGE BEFORE YOU! ALL THE EARTH BOWS DOWN TO YOU, THEY SING PRAISE TO YOUR NAME! COME AND SEE WHAT GOD HAS DONE, . . .

57

ENG. G ENG. G ENG. G

HOW AWESOME HIS WORKS IN MAN'S BEHALF! . . .

58

ALL MEN

SING TO GOD, O KINGDOMS OF THE EARTH, SING PRAISES TO THE LORD! TO

HIM WHO RIDES THE ANCIENT SKIES, WHO THUNDERS WITH A MIGHTY VOICE!

SING TO GOD, SING PRAISES TO HIS NAME, EXALT HIM WHO RIDES ON THE BREEZE AS

Smoke is blown a- way by the wind, may he scat-ter his en-e-mies!

PRO-claim the power of our God!

PRO-claim the power of our God! PRO-

59

CLAIM HIM! PRO- CLAIM HIM! RE- JOKE BEFORE THE LORD! PRO-

Chord symbols: Bb, F, Bb, F, Eb, Bb, F, Eb, F.

System 59 contains measures 1 through 4. The vocal line features a melody with various note values and rests, accompanied by a piano accompaniment. The lyrics are: CLAIM HIM! PRO- CLAIM HIM! RE- JOKE BEFORE THE LORD! PRO-.

CLAIM HIM! PRO- CLAIM HIM! THE GOD OF IS-RA-EL!

Chord symbols: Bb, F, Bb, F, Eb, Bb, F, Eb, C.

System 60 contains measures 5 through 8. The vocal line continues the melody, with the lyrics: CLAIM HIM! PRO- CLAIM HIM! THE GOD OF IS-RA-EL!.

60

60

ENS.

3

F

ENS.

Ep

C

ENS.

61

(WOMEN: LEGETO)

(MEN: MARCATO)

SING TO GOD, O

KINGDOMS OF THE EARTH, SING PRAI-SES TO THE LORD!

SING TO GOD, O KINGDOMS OF THE EARTH, SING TO

61

(MEN: MARCATO)

SING TO GOD, O

KINGDOMS OF THE EARTH, SING PRAI-SES TO THE LORD!

SING TO GOD, O KINGDOMS OF THE EARTH, SING TO

61

61

F

C/F

B/F

F

C/F

Bb

PRAISES TO THE LORD!
HIM WHO RIDES THE AN- CIENT SKIES, WHO
THUNDERS WITH A MIGHTY VOICE!

F C/F B^b/F F C/F

THUNDERS WITH A MIGHTY VOICE!
SING TO GOD, SING PRAISES TO HIS NAME, EX- TOL HIM WHO RIDES ON THE BREEZE! AS

F C/F B^b/F F C/F

SMOKE IS BLOWN a- WAY BY THE WIND, MAY HE SCATTER HIS EN-E- MIES!

F C/F A B^b F C

8b Loco

62 PRO-CLAIM THE POWER OF OUR GOD! PRO-CLAIM THE POWER OF OUR GOD!

f sf

62 F B^b C F B^b C

63

PRO-CLAIM THE POWER OF OUR GOD! ——— PRO-CLAIM THE POWER OF OUR GOD! ——— WHOSE

63

G C D G C D

64

ma — JES — TY, ——— WHOSE ma — JES — TY, ——— WHOSE ma — JES — TY DWELLS

mf cresc.

64

E♭ F/E♭ B♭ F G/F C G♭

mf cresc.

Handwritten musical score for a hymn, featuring vocal parts (Soprano, Tenor) and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "O-ver is-ra-el! Pro-claim the pow-er of our God! Pro-claim the pow'r of our God! Pro-claim the pow'r of our God! Pro-claim the pow'r of our God!"

The score is divided into systems. The first system includes vocal parts (Soprano and Tenor) and piano accompaniment. The second system continues the piano accompaniment with chords: A^b/E^b, G^b, A^b/G^b, B^b, D/A, and G. The third system includes vocal parts (Soprano, Tenor, Alto, Bass) and piano accompaniment. The fourth system continues the piano accompaniment with chords: D^b, G^b, C^b, and D^b.

Chord progressions and notes are indicated above the piano parts. The tempo is marked "65". The score includes dynamic markings such as *f* (forte) and *z* (zest). The lyrics are written below the vocal parts.

65

SOPRANOS *f*

O-ver is-ra-el! PRO-CLAIM THE POW-ER OF OUR

TENORS

65

A^b/E^b G^b A^b/G^b B^b D/A G C

GOD! PRO-CLAIM THE POW-ER OF OUR GOD! PRO-

ALTO *f* PRO-CLAIM THE POW'R OF OUR GOD! PRO-CLAIM THE POW'R! PRO-

BASS *f* GOD! PRO-CLAIM THE POW-ER OF OUR GOD! PRO-

PRO-CLAIM THE POW'R OF OUR GOD! PRO-CLAIM THE POW'R! PRO-

D^b G^b C^b D^b

Handwritten musical score for two systems. The first system consists of two staves. The top staff is a vocal line with lyrics "CLAIM_HIM! PRO-CLAIM_HIM!" and "PRO-CLAIM_HIM! PRO-". The bottom staff is a piano accompaniment with chords and notes. The second system also consists of two staves, with the top staff continuing the vocal line and the bottom staff continuing the piano accompaniment. The piano accompaniment includes chords such as Eb, Bb/D, Eb, A/F, Eb, A/F, Eb, B/G, and G.

Handwritten musical score for two systems. The first system consists of two staves. The top staff is a vocal line with lyrics "CLAIM_HIM!" and "PRO-CLAIM_HIM! PRO-CLAIM_HIM!". The bottom staff is a piano accompaniment with chords and notes. The second system also consists of two staves, with the top staff continuing the vocal line and the bottom staff continuing the piano accompaniment. The piano accompaniment includes chords such as Eb, Bb, Eb, Ab, Eb, Ab, Eb, and G.

66

66

Handwritten musical score for the hymn "Proclaim the Power of Our God". The score is written on three systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes a "G" chord marking and a "ENS." (Ensuing) section. The second system includes a "67" marking and the lyrics "PROCLAIM THE POWER OF OUR GOD!". The third system includes a "67" marking and the lyrics "PROCLAIM THE POWER OF OUR GOD! WHOSE". The score is marked with various musical notations, including notes, rests, and dynamic markings like "mf".

Handwritten musical score for "Majesty Dwells" in G major, 4/4 time. The score is written on two staves. The melody is on the top staff, and the bass line is on the bottom staff. The lyrics are: "MA-JES-TY, WHOSE MA-JES-TY, WHOSE MA-JES-TY DWELLS". The music features a crescendo leading into the final phrase.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score is divided into measures by bar lines. Above the first staff, there are chord symbols: Eb, Bb, F, C, and Gb. The music is written in a clear, legible hand.

68

SOPRANO

TENOR

O-VER IS-RA-

EL!

PRO-CLAIM THE POWER OF OUR

A/C#

E

A/C#

Bb

D/A

68

G

C

GOD!

PRO-CLAIM THE POWER OF OUR

GOD!

PRO-

PRO-CLAIM THE POWER OF OUR

GOD!

PRO-CLAIM THE POWER! PRO-

GOD!

PRO-CLAIM THE POWER OF OUR

GOD!

PRO-

PRO-CLAIM THE POWER OF OUR

GOD!

PRO-CLAIM THE POWER! PRO--

D

G

D

Handwritten musical score for two systems. The top system consists of two staves. The upper staff has lyrics: "claim_Him! PRO-claim_Him!" and "PRO-claim_Him! PRO-". The lower staff contains musical notation with notes and rests, and includes the following chord symbols: Eb Bb Eb Ab, Eb Ab Eb Bb/G, and (f). The bottom system also consists of two staves. The upper staff has lyrics: "claim_Him!" and "PRO-claim_Him! PRO-claim_Him!". The lower staff contains musical notation with notes and rests, and includes the following chord symbols: Eb Bb Eb Ab, Eb Ab Eb, and (f).

Handwritten musical score for piano and voice, featuring a large red watermark "PREFACE" across the page.

System 1 (Top):

- Voice Part:** Lyrics include "PRAISE" and "GOD!". The melody is written on a single staff.
- Piano Part:** Accompanying chords and bass line on a grand staff.
- Measure 69:** A boxed measure number "69" is present above the voice staff.

System 2 (Middle):

- Piano Part:** Continues with complex chordal textures and arpeggiated figures.
- Measure 69:** A boxed measure number "69" is present above the piano staff.

System 3 (Bottom):

- Piano Part:** Features a dense, rhythmic texture with many beamed sixteenth notes and chords.
- Measure 69:** A boxed measure number "69" is present above the piano staff.

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation is mostly rests, with a few notes in the final measure of the system. A handwritten "PRD-" is visible in the bass staff.

Handwritten musical notation on a grand staff. The key signature is one sharp (F#). The notation includes various musical symbols and dynamics:

- Measures 1-2:** Treble staff has a triplet of eighth notes (B4, C5, D5) marked "ENS.". Bass staff has a triplet of eighth notes (B2, C3, D3) marked "sfz".
- Measures 3-4:** Treble staff has a triplet of eighth notes (E4, F#4, G4) marked "sfz". Bass staff has a triplet of eighth notes (E2, F#2, G2) marked "sfz".
- Measures 5-6:** Treble staff has a triplet of eighth notes (A4, B4, C5) marked "sfz". Bass staff has a triplet of eighth notes (A2, B2, C3) marked "sfz".
- Measures 7-8:** Treble staff has a triplet of eighth notes (D5, E5, F#5) marked "sfz". Bass staff has a triplet of eighth notes (D3, E3, F#3) marked "sfz".
- Measures 9-10:** Treble staff has a triplet of eighth notes (G4, A4, B4) marked "sfz". Bass staff has a triplet of eighth notes (G2, A2, B2) marked "sfz".
- Measures 11-12:** Treble staff has a triplet of eighth notes (A4, B4, C5) marked "sfz". Bass staff has a triplet of eighth notes (A2, B2, C3) marked "sfz".
- Measures 13-14:** Treble staff has a triplet of eighth notes (B4, C5, D5) marked "sfz". Bass staff has a triplet of eighth notes (B2, C3, D3) marked "sfz".
- Measures 15-16:** Treble staff has a triplet of eighth notes (C5, D5, E5) marked "sfz". Bass staff has a triplet of eighth notes (C3, D3, E3) marked "sfz".
- Measures 17-18:** Treble staff has a triplet of eighth notes (D5, E5, F#5) marked "sfz". Bass staff has a triplet of eighth notes (D3, E3, F#3) marked "sfz".
- Measures 19-20:** Treble staff has a triplet of eighth notes (E5, F#5, G5) marked "sfz". Bass staff has a triplet of eighth notes (E3, F#3, G3) marked "sfz".
- Measures 21-22:** Treble staff has a triplet of eighth notes (F#5, G5, A5) marked "sfz". Bass staff has a triplet of eighth notes (F#3, G3, A3) marked "sfz".
- Measures 23-24:** Treble staff has a triplet of eighth notes (G5, A5, B5) marked "sfz". Bass staff has a triplet of eighth notes (G3, A3, B3) marked "sfz".
- Measures 25-26:** Treble staff has a triplet of eighth notes (A5, B5, C6) marked "sfz". Bass staff has a triplet of eighth notes (A3, B3, C4) marked "sfz".
- Measures 27-28:** Treble staff has a triplet of eighth notes (B5, C6, D6) marked "sfz". Bass staff has a triplet of eighth notes (B3, C4, D4) marked "sfz".
- Measures 29-30:** Treble staff has a triplet of eighth notes (C6, D6, E6) marked "sfz". Bass staff has a triplet of eighth notes (C4, D4, E4) marked "sfz".
- Measures 31-32:** Treble staff has a triplet of eighth notes (D6, E6, F#6) marked "sfz". Bass staff has a triplet of eighth notes (D4, E4, F#4) marked "sfz".
- Measures 33-34:** Treble staff has a triplet of eighth notes (E6, F#6, G6) marked "sfz". Bass staff has a triplet of eighth notes (E4, F#4, G4) marked "sfz".
- Measures 35-36:** Treble staff has a triplet of eighth notes (F#6, G6, A6) marked "sfz". Bass staff has a triplet of eighth notes (F#4, G4, A4) marked "sfz".
- Measures 37-38:** Treble staff has a triplet of eighth notes (G6, A6, B6) marked "sfz". Bass staff has a triplet of eighth notes (G4, A4, B4) marked "sfz".
- Measures 39-40:** Treble staff has a triplet of eighth notes (A6, B6, C7) marked "sfz". Bass staff has a triplet of eighth notes (A4, B4, C5) marked "sfz".
- Measures 41-42:** Treble staff has a triplet of eighth notes (B6, C7, D7) marked "sfz". Bass staff has a triplet of eighth notes (B4, C5, D5) marked "sfz".
- Measures 43-44:** Treble staff has a triplet of eighth notes (C7, D7, E7) marked "sfz". Bass staff has a triplet of eighth notes (C5, D5, E5) marked "sfz".
- Measures 45-46:** Treble staff has a triplet of eighth notes (D7, E7, F#7) marked "sfz". Bass staff has a triplet of eighth notes (D5, E5, F#5) marked "sfz".
- Measures 47-48:** Treble staff has a triplet of eighth notes (E7, F#7, G7) marked "sfz". Bass staff has a triplet of eighth notes (E5, F#5, G5) marked "sfz".
- Measures 49-50:** Treble staff has a triplet of eighth notes (F#7, G7, A7) marked "sfz". Bass staff has a triplet of eighth notes (F#5, G5, A5) marked "sfz".
- Measures 51-52:** Treble staff has a triplet of eighth notes (G7, A7, B7) marked "sfz". Bass staff has a triplet of eighth notes (G5, A5, B5) marked "sfz".
- Measures 53-54:** Treble staff has a triplet of eighth notes (A7, B7, C8) marked "sfz". Bass staff has a triplet of eighth notes (A5, B5, C6) marked "sfz".
- Measures 55-56:** Treble staff has a triplet of eighth notes (B7, C8, D8) marked "sfz". Bass staff has a triplet of eighth notes (B5, C6, D6) marked "sfz".
- Measures 57-58:** Treble staff has a triplet of eighth notes (C8, D8, E8) marked "sfz". Bass staff has a triplet of eighth notes (C6, D6, E6) marked "sfz".
- Measures 59-60:** Treble staff has a triplet of eighth notes (D8, E8, F#8) marked "sfz". Bass staff has a triplet of eighth notes (D6, E6, F#6) marked "sfz".
- Measures 61-62:** Treble staff has a triplet of eighth notes (E8, F#8, G8) marked "sfz". Bass staff has a triplet of eighth notes (E6, F#6, G6) marked "sfz".
- Measures 63-64:** Treble staff has a triplet of eighth notes (F#8, G8, A8) marked "sfz". Bass staff has a triplet of eighth notes (F#6, G6, A6) marked "sfz".
- Measures 65-66:** Treble staff has a triplet of eighth notes (G8, A8, B8) marked "sfz". Bass staff has a triplet of eighth notes (G6, A6, B6) marked "sfz".
- Measures 67-68:** Treble staff has a triplet of eighth notes (A8, B8, C9) marked "sfz". Bass staff has a triplet of eighth notes (A6, B6, C7) marked "sfz".
- Measures 69-70:** Treble staff has a triplet of eighth notes (B8, C9, D9) marked "sfz". Bass staff has a triplet of eighth notes (B6, C7, D7) marked "sfz".
- Measures 71-72:** Treble staff has a triplet of eighth notes (C9, D9, E9) marked "sfz". Bass staff has a triplet of eighth notes (C7, D7, E7) marked "sfz".
- Measures 73-74:** Treble staff has a triplet of eighth notes (D9, E9, F#9) marked "sfz". Bass staff has a triplet of eighth notes (D7, E7, F#7) marked "sfz".
- Measures 75-76:** Treble staff has a triplet of eighth notes (E9, F#9, G9) marked "sfz". Bass staff has a triplet of eighth notes (E7, F#7, G7) marked "sfz".
- Measures 77-78:** Treble staff has a triplet of eighth notes (F#9, G9, A9) marked "sfz". Bass staff has a triplet of eighth notes (F#7, G7, A7) marked "sfz".
- Measures 79-80:** Treble staff has a triplet of eighth notes (G9, A9, B9) marked "sfz". Bass staff has a triplet of eighth notes (G7, A7, B7) marked "sfz".
- Measures 81-82:** Treble staff has a triplet of eighth notes (A9, B9, C10) marked "sfz". Bass staff has a triplet of eighth notes (A7, B7, C8) marked "sfz".
- Measures 83-84:** Treble staff has a triplet of eighth notes (B9, C10, D10) marked "sfz". Bass staff has a triplet of eighth notes (B7, C8, D8) marked "sfz".
- Measures 85-86:** Treble staff has a triplet of eighth notes (C10, D10, E10) marked "sfz". Bass staff has a triplet of eighth notes (C8, D8, E8) marked "sfz".
- Measures 87-88:** Treble staff has a triplet of eighth notes (D10, E10, F#10) marked "sfz". Bass staff has a triplet of eighth notes (D8, E8, F#8) marked "sfz".
- Measures 89-90:** Treble staff has a triplet of eighth notes (E10, F#10, G10) marked "sfz". Bass staff has a triplet of eighth notes (E8, F#8, G8) marked "sfz".
- Measures 91-92:** Treble staff has a triplet of eighth notes (F#10, G10, A10) marked "sfz". Bass staff has a triplet of eighth notes (F#8, G8, A8) marked "sfz".
- Measures 93-94:** Treble staff has a triplet of eighth notes (G10, A10, B10) marked "sfz". Bass staff has a triplet of eighth notes (G8, A8, B8) marked "sfz".
- Measures 95-96:** Treble staff has a triplet of eighth notes (A10, B10, C11) marked "sfz". Bass staff has a triplet of eighth notes (A8, B8, C9) marked "sfz".
- Measures 97-98:** Treble staff has a triplet of eighth notes (B10, C11, D11) marked "sfz". Bass staff has a triplet of eighth notes (B8, C9, D9) marked "sfz".
- Measures 99-100:** Treble staff has a triplet of eighth notes (C11, D11, E11) marked "sfz". Bass staff has a triplet of eighth notes (C9, D9, E9) marked "sfz".

70 (d=d)

Handwritten musical notation for measures 70-72. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The lyrics are: CLAIM HIM! PRO CLAIM.

70 C/G

Handwritten musical notation for measures 70-72. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The lyrics are: CLAIM HIM! PRO CLAIM.

Handwritten musical notation for measures 73-75. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The lyrics are: HIM! PRO CLAIM THE POW-ER OF OUR

Handwritten musical notation for measures 73-75. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The lyrics are: HIM! PRO CLAIM THE POW-ER OF OUR

Musical score for Part I, featuring multiple staves with complex rhythmic patterns and triplets. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the text:

(END OF PART I)

VI. LORD OF GLORY

(♩ = ca. 96) Flowing

NAR. #6: (PS 95:6-7) "COME LET US BOW DOWN IN WORSHIP, LET US KNEEL BEFORE THE LORD OUR MAKER; FOR HE IS

G

D/G

F/G

G

F/G

Musical score for VI. LORD OF GLORY, featuring a piano accompaniment with chords and a melody line. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the text:

OUR GOD, AND WE ARE THE PEOPLE OF HIS PASTURE, THE
FLOCK UNDER HIS CARE...."

Handwritten musical notation for the first system. The key signature is one sharp (F#). The notation is in treble and bass staves. Chord symbols above the staff are G, D/G, and C/G. The music features a melody in the treble staff and a bass line in the bass staff.

SLIGHTLY SLOWER

Handwritten musical notation for the second system, starting with a box containing the number 71. The key signature changes to one flat (Bb). Chord symbols above the staff include E^b/F, F, E^b/F, F/E^b, F²/D, Gm/D, and E^b/C. The notation includes triplets and a "TOCO ACCEL." marking. The music continues with a melody in the treble staff and a bass line in the bass staff.

Handwritten musical notation for the third system. The key signature remains one flat (Bb). Chord symbols above the staff include B^b/D, E^b, B^b/F, and E^b/G. The notation includes a "TOCO ACCEL." marking and a "ROLL" marking. The music continues with a melody in the treble staff and a bass line in the bass staff.

SLIDE#5 UP/TEXT: II COR. 3:18

SLOWER (♩ = ca. 82)

a tempo

RALL.

F E♭/F F E♭/B♭ B♭

72 E♭/B♭ Gm/B♭ E♭/B♭ F/B♭

E♭/B♭ Gm/B♭ E♭/B♭ F/B♭

E♭/B♭ Gm/B♭ E♭/F

CREDIT ROLLING

73 (♩ = ca. 100) WITH FEELING, FREELY

LORD OF GLO—RY WE COME a—DOR—ING JOINED TO YOUR

73 B♭ C/B♭ C♯/A Dm/A B♭/G C/B♭ B♭/F F F/E Dm Dm/c C/B♭

SLIDE#5 FADES

HEART, LORD — LIKE A SEAL UN-YIELD — ING

Am Dm Gm C6sus C

74 SLIGHTLY MORE MARKED (♩ = ca. 76)

LORD OF — GLORY — SEND FORTH YOUR SPIR — IT — IN THIS AS —

74 F C/E C³/A Dm/A B^b/G C/B^b B^b/F F B^b C/B^b

SEM-BLY OF YOUR SAINTS, AS WE PRAISE UN-TO YOU. LIFT THANKS UN-TO YOU. END

Am Ab Eb/G# Eb/G#

HON-OR! GLO-RY TO GOD IN HIS MAJES-TY!

Bb/F F 75 Bb F/Bb Ab/Bb

CRESC.

GLO—RY TO GOD IN HIS RIGHT-EOUS-NESS! PRAISE AND

B $\flat$ F/B $\flat$ A $\flat$ /B $\flat$ E $\flat$

AND PRAYERS WE LIFT TO THE THRONE OF YOUR GRACE

PRAYERS WE

F/E $\flat$ B $\flat$ D/A Gm Dm/F# E $\flat$ E/D

loco

76 ✓

HAL-LE LU-JAH, OUR GOD REIGNS VIC-TOR-IOUS! GIVE

76

Cm

Gm

F2

F

E^b/C

Gm

F2

F

GLO-RY AND HON-OR TO JE-SUS OUR SON FOR! EX

E^bB^b/G

F2/A

F

E^b/B^bB^b

F2

F

[E^b]

RALL.

ALT HIS NAME EV-ER MORE

B^b D/A Gm Dm/F E^b E^bm/G^b

77 (♩ = ca. 90)

LORD OF GLORY

77 A TEMPO B^b/F C/F C²/A Dm/A

WE ———— COME ———— DO ———— ING ————

B^b/G C/B^b B^b/F F

DO ———— KEN ———— and THRIST ———— ING ————

B^b C/B^b Am Dm

FOR YOUR BREATH OF LIFE

Gm⁷ Csus C

78 LORD OF GLORY

78 F C/E C²/A Dm/A

SEND FORTH YOUR SPIRIT

B♭/6 C/B♭ B/F F C/E

This musical system contains the first four measures of the song. The vocal melody is written on a treble clef staff with a key signature of one flat (B♭). The lyrics 'SEND FORTH YOUR SPIRIT' are written below the staff, with horizontal lines indicating the melody's path. The piano accompaniment is on a bass clef staff, featuring a steady eighth-note bass line and chords. Above the piano staff, the chord symbols B♭/6, C/B♭, B/F, F, and C/E are written above the first five measures.

PRESS FORWARD

BREAK FORTH THE LIFE STREAM

Dm C Am Dm

This musical system contains the next four measures of the song. The vocal melody continues on the treble clef staff with the lyrics 'BREAK FORTH THE LIFE STREAM'. The piano accompaniment continues on the bass clef staff. Above the piano staff, the chord symbols Dm, C, Am, and Dm are written above the four measures.

PRESS FORWARD

OF YOUR LIVING PRAISE!

The musical score for 'PRESS FORWARD' consists of two systems. The first system has three staves: a vocal line with lyrics 'OF YOUR LIVING PRAISE!', a piano melody line, and a piano accompaniment line. The second system continues the piano accompaniment with a bass line and a treble line. Chord symbols B^b, C², and C are indicated above the piano melody line.

79 A TEMPO (♩ = ca. 98)

LORD. BY.

79 F C/E C²/A Dm/A

The musical score for 'A TEMPO' consists of two systems. The first system has three staves: a vocal line with lyrics 'LORD. BY.', a piano melody line, and a piano accompaniment line. The second system continues the piano accompaniment with a bass line and a treble line. Chord symbols F, C/E, C²/A, and Dm/A are indicated above the piano melody line. A box with the number '79' is present in the first measure of the piano accompaniment.

COME — FIL — my — LONG — ING!

B^b/G C/B^b B^b/F F C/E

3

LORD — QUENCH — my — THIRST — ING

Dm C/B^b Am Dm

RALL. -----

80 SLIGHTLY LESS THAN A TEMPO

WITH YOUR LIV-ING WORD

Chords: Gm, C², C, F, C/F, E^b/F

Tempo: 80

Handwritten notes: *all*, *80*

PRESS FORWARD

LET MY SPIRIT RE-JOICE! LET MY

Chords: F, C/F, E^b/F, B^b, C/B^b

Tempo: 80

Handwritten notes: *80*, *120*

BROADEN

SPIR — IT RE — JOICE! — LET ALL — WHO HAVE BREATH PRAISE HIS

F/c Eb/F Gb Ab/Gb

Stronger, DELIBERATE

81 NAME — ALL — MA-JES-TY! —

GLO — RY TO GOD IN HIS MA-JES-TY! — GLO — RY TO GOD IN HIS MA-JES-TY!

Bb F/Bb Eb/Bb Bb F/Bb Ab/Bb

PRESSING FORWARD

82

B

E^b/B^b

F/A

ROLL. C/G

GLOWING

Fm/A^b

8b

83 (♩ = ca. 80) FREELY

LORD OF

GREAT ROLL

83 C

D/C

F/G

8b

GLD RY I COME DOR

D²/B Em/B C/A D/C C/G

ING BRO KEN AND THIRST ING

G C D/C Bm Em

FOR — YOUR — BREATH — OF LIFE

FOR — YOUR —

Am Cmaj7/A D² D Gsus G Am Cmaj7/A

BREATH — OF LIFE

FOR — YOUR — BREATH — OF

D² D Gsus G Am Cmaj7/A D² D

GREAT ROLL —————

[ENS.]

DOLO RUBATO SOCELL.

A TEMPO

LIFE

C/G

G

84

F²/G

G²/G

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. Each system consists of a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The first system includes a tempo marking of "F²/G" and a measure number of 85. The second system includes a tempo marking of "F²/G" and a measure number of 86. The third system includes a tempo marking of "F²/G" and a measure number of 87. The score is written in ink on a piece of paper with a faint red watermark that reads "Handwritten Musical Score".

NAR.#7: (PS 116:1, 3, 5-6) "I LOVE THE LORD, FOR HE HEARD MY VOICE; HE HEARD
MY CRY FOR MERCY....

Musical score for NAR.#7. The score is written on three staves. The top staff features a melodic line with a key signature of one flat (B-flat) and a common time signature (C). The middle staff contains a complex rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The bottom staff provides a bass line with sustained notes and some rhythmic movement. The piece concludes with a double bar line.

ATTACCA

Musical score for ATTACCA. The score is written on three staves. The top staff begins with a melodic line, followed by a double bar line and then a new melodic phrase. The middle and bottom staves contain rhythmic accompaniment. The piece concludes with a double bar line.

VII. MAKE ME A CHILD OF GOD

THE CORDS OF DEATH ENTANGLED ME ; I WAS OVERCOME BY TROUBLE AND SORROW,
AND I CALLED ON THE NAME OF THE LORD. THE LORD IS GRACIOUS AND

(d=d)

6m F6 Eb F/Eb Bb/D

RIGHTEOUS, OUR GOD IS FULL OF COMPASSION. THE LORD PROTECTS THE SIMPLEHEARTED,
FOR WHEN I WAS IN GREAT NEED... HE SAVED ME..."

F/C Cm/Bb F#4/A Eb/G Eb

SLIDE # 6 UP / TEXT: RO 8:116

Gm²



8/6

MALE SOLO

Gm²



F⁶

E^b

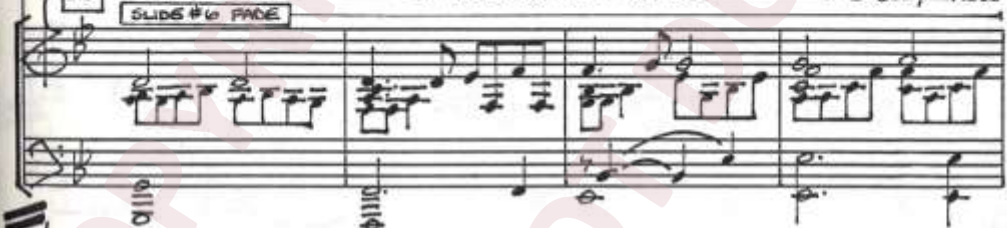
F/E^b

8/6

HERE I STAND
SLIDE # 6 PAGE

A BRO-KEN WILL FOR YOU

O GOD, HOW



DES-PRET-LY

I LIVED BE-YOND YOUR VIEW

WITH

B^b/D

F/C

Gm

B^b/F



NO way TO COPE A-DRIFT WITH-OUT HOPE, YOU REACHED ME THERE.

Chords: Eb F/Eb Bbmaj7 Ebmaj7 Cm7

AND LAY ME BARE.

Chord: D7/C

67 FER-VENT-LY, my HEART CRIES

Chords: Cm7 F6

OUT A-NEW, I TOUCH YOUR BLOOD-IED HEM, I GIVE MY LIFE TO YOU.

Chords: Eb F/Eb Eb/b F/C Gm

83b loco

SEAL'D BY YOUR VOW, I YIELD TO YOU NOW.

LET ME REST WITH-IN YOUR ARMS. LIFT ME UP.

(women) (f)

LET ME REST IN YOUR ARMS.

Chords: Bb/F , Eb , F/Cb , $Bbmaj7$, $Ebmaj7$, $Cm7$, F , Eb/F , F , Bb .

Tempo: Loco

Rehearsal mark: 88

MAKE ME A CHILD AGAIN I WANT NO WILL BUT YOURS TO MOLD MY LIFE TO ITS

C/Bb F/A Ab E7/G B7/F

89

COURSE! LIFT ME UP! I AM YOUR CHILD, O GOD

LIFT ME UP!

Cm7/Eb F Eb7 F/A Bb C/Bb F/A

Handwritten musical score for a song, featuring vocal melody, piano accompaniment, and guitar chords.

Lyrics:

I LIVE TO BE YOUR WORK AND SEE YOUR FACE A-GLOW.

TO BE YOUR WORK AND FACE A-
glow.

AND SANCTIFY MY LIFE WITHIN YOUR GRACE.

SANCTIFY WITHIN YOUR

Chords:

D7/F# Gm Bb/F Eb

C/E4 F G/F C/E4

Performance Notes:

- Handwritten "p" (piano) and "f" (forte) markings are present.
- A "2)" marking is above the piano accompaniment in the second system.
- A "7" marking is present in the piano accompaniment in the fourth system.

NO STRIFE I CAN NOT FACE — AS I TRUST IN YOU —

(TENSORS) GRACE — CAN NOT FACE — YOU —

p IN YOUR GRACE —

A Dm F/C B $\flat$ F $\flat$ /A

90

[FMA]

90

Gm2 F6 Eb F/Eb Bb/D

Rall.

G7/bb F/C Cm7 F7

91 SLOWLY

PIANO
LIFT ME UP ——— HOLD ME, YOUR CHILD, O GOD ——— LAY ME DOWN

ALTO

91

LIFT ME UP ——— C/HOLD ME, YOUR CHILD, O GOD ——— A/LAY ME DOWN ——— E/G

PIANO
LIFT ME UP ——— C/HOLD ME, YOUR CHILD, O GOD ——— A/LAY ME DOWN ——— E/G

92

LET ME REST IN YOUR LOVE ———

LET ME REST IN YOUR LOVE ——— (END)

92

LET ME REST IN YOUR LOVE ——— (END)

LET ME REST IN YOUR LOVE ——— (END)

NAR.#8:(PS 63:1-3)" O GOD, YOU ARE MY
GOD, EARNESTLY I SEEK YOU; MY SOUL
THIRSTS FOR YOU, MY BODY LONGS FOR
YOU IN A DRY AND WEARY LAND WHERE
THERE IS NO WATER, I HAVE SEEN YOU
IN THE SANCTUARY AND BEHELD YOUR

POWER AND YOUR GLORY.
BECAUSE YOUR LOVE IS
BETTER THAN LIFE, MY
LIPS WILL GLORIFY YOU...."

Interlude / Psalm 63:4-5

(♩ = C2.76) WITH BOLD ASSURANCE!

(UNBCCOM) I WILL PRAISE YOU AS LONG AS I LIVE. AND IN YOUR NAME WILL I

I WILL PRAISE YOU AS LONG AS I LIVE. AND IN YOUR NAME WILL I

MY SOUL WILL BE SAT—IS—FIED AS WITH THE RICH—EST FOOD!

LIFT UP MY HANDS! —

MY SOUL WILL BE SAT—IS—FIED AS WITH THE RICH—EST FOOD!

(♩=120-140)

WITH SING-ING LIPS MY MOUTH WILL PRAISE YOU!

WITH SING-ING LIPS MY MOUTH WILL PRAISE YOU!

WITH SING-ING LIPS MY MOUTH WILL PRAISE YOU!

WITH SING-ING LIPS MY MOUTH WILL PRAISE YOU!

PRAISE YOU!

WITH SING-ING LIPS MY SOUL RE- JOICE!

PRAISE!

ATTACCA

VIII. REJOICE, O MAIDENS

[Ps. 118:15, 19, 26-28]



93

SOPRANOS - ALTOES

93

(mp)

RE-JOICE, O MAID-ENS, COME SING AND

DANCE WITH JOY!

WITH BOWS IN HAND, JOIN THE

FES-TAL DANCE!

BLESS-ED IS HE WHO COMES IN HIS

HO-LY NAME!

UP TO THE HORNS OF THE

OL-TAR!

RE-JOICE, O MAID-ENS, COME SING AND

DANCE WITH JOY! WITH BOWERS IN HAND, JOIN THE FESTAL DANCE!

YOU ARE MY GOD AND I GIVE YOU THANKS! YOUR LOVE ENDURETH FOREVER!

The musical score is written for three parts: Soprano, Alto, and Bass. It features a key signature of one flat (B-flat) and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The lyrics are written below the vocal staves. The score is divided into two systems, with the first system containing the first two lines of music and the second system containing the next two lines. The music concludes with a double bar line and repeat signs.

94

94

RE-JOICE, O MAID-ENS, COME SING AND DANCE WITH JOY! WITH BOUQUETS IN HAND, JOIN THE

FES-TAL DANCE! BLESSED IS HE WHO COMES IN HIS HO-LY NAME!

95

UP TO THE HORNS OF THE AL-TAR!

95

SHOUTS OF VIC-TO-RY RE-SOUND

IN THE TENTS OF THE RIGHT-EOUS MAN!

O—PEN FOR ME THE GATES OF RIGHT-EOUS-NESS, EN—TER

JOY—FUL—LY GIV—ING THANKS!

96

96

The musical score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. Chord markings (F, Db, C, G, Ab) are placed above the vocal line. The score includes a key signature of one flat (Bb) and a common time signature (C). The tempo/mood is indicated by 'JOY-FUL-LY' and 'GIV-ING'. The score ends with a double bar line and a repeat sign.



97

97

RE-JOICE, O MERRI-MEN, COME SING AND DANCE FOR JOY! WITH BOUGHS IN HAND, JOIN THE

FES-TAL DANCE! BLESS-ED IS HE WHO COMES IN HIS HO-LY NAME!

YOUR LOVE EN-DUR-ETH FOR - EV - ER!

98 PLAY FORTH, SKILL-FUL - LY; SING FORTH,

JOY - OUS - LY; DANCE FORTH, LOV - ING - LY, IN - TO HIS CLOUD! —

DANCE WITH JOY! WITH BOUGHS IN HAND, JOIN THE FESTAL DANCE!

BLESS-ED IS HE WHO COMES IN HIS HO-LY NAME! UP TO THE HORNS OF THE

AL-TAR! RE-JOICE, O MAID-ENS, COME SING AND DANCE WITH JOY!

Handwritten musical score for a hymn, featuring vocal and piano parts with lyrics in English. The score is written on ten staves, with a large 'FREE' watermark diagonally across the page.

Lyrics:

O-PEN THE GATES FOR THE LORD, OUR GOD! WITH BOWS IN HAND, JOIN THE FES-TAL DANCE!

UP TO THE HORNS OF THE AL-TAR! UP TO THE HORNS OF THE AL-TAR!

UP TO THE HORNS OF THE AL-TAR!

ATTACCA

Lunges

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings like accents (^) and slurs. The piano part features chords and arpeggiated figures.

IX. SYMPHONIA EXHORTARI

(♩ = ca. 78)

(UNISON)

The first system of the musical score is written for a four-part vocal ensemble in unison. It features a vocal line with a melodic phrase and a piano accompaniment. The piano part includes a bass line with a steady eighth-note pulse and a treble line with chords and moving lines. Chord markings F-, C/F-, and E♭/F- are present. The system concludes with a double bar line and repeat dots.

The second system continues the musical piece. It maintains the same four-part vocal and piano arrangement. The vocal line continues the melodic phrase, and the piano accompaniment provides harmonic support. Chord markings F- and C/F- are visible. The system ends with a double bar line and repeat dots.

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Piano. The Soprano part is on a single staff with a treble clef. The Alto part is on a single staff with a treble clef. The Piano part is on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the vocal parts and a piano accompaniment. The piano part includes chords and arpeggiated figures. The score is marked with "1." and "2." indicating first and second endings. The lyrics are written below the vocal staves.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Tenor/Bass. The Soprano part is on a single staff with a treble clef. The Alto and Tenor/Bass parts are on a grand staff (two staves) with a treble clef for the Alto and a bass clef for the Tenor/Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody with a long note in the Soprano part, followed by a series of eighth and sixteenth notes in the Alto and Tenor/Bass parts. There are several accidentals (flats) and a key signature change to E-flat major (three flats) indicated by a 'V' symbol. The score ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change from one flat to two flats (B-flat to A-flat). The Alto and Tenor parts begin with a treble clef and a key signature of one flat. The music features a melody in the Soprano part and a harmonic accompaniment in the Alto and Tenor parts. The score includes various musical notations such as notes, rests, and accidentals. The page number 143 is visible at the bottom.

101 PRESSING FORWARD

First system of musical notation for 'Pressing Forward'. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The first measure of the top staff contains a whole note chord labeled 'AH' with a sharp sign. The second measure contains a whole note chord labeled 'B/f#'. The third measure contains a whole note chord labeled 'A/f#'. The middle and bottom staves contain complex rhythmic patterns with triplets and sixteenth notes.

Second system of musical notation for 'Pressing Forward'. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The first measure of the top staff contains a whole note chord labeled 'B/f#'. The second measure contains a whole note chord labeled 'F'. The third measure contains a whole note chord labeled 'E/f#'. The middle and bottom staves contain complex rhythmic patterns with triplets and sixteenth notes.

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is the melody, the middle staff is the harmonic accompaniment, and the bottom staff is the bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "102 SLIGHTLY FASTER (♩ = ca. 96+)" in a box. The melody starts with a treble clef and a key signature of one flat. The harmonic accompaniment starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, faint watermark "MusicalScoreCloud.com" is visible across the page.

102 SLIGHTLY FASTER (♩ = ca. 96+)

F (ah)

E/F

102 A/E DE E DE

Handwritten musical score for the hymn "Hail, Hail, the King who Rules in Heaven". The score is written on a grand staff with two systems. The first system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal parts are in G major and 4/4 time. The lyrics are written below the vocal staves. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. The second system continues the melody and accompaniment.

Handwritten musical score for a hymn. The score includes vocal staves with lyrics and a piano accompaniment.

Vocal Staves (Lyrics):

- Staff 1: HÄL - LE - LU - JAH.
- Staff 2: HÄL - LE - LU - JAH, HÄL - LE -
- Staff 3: HÄL, - HÄL - LE - LU,
- Staff 4: HÄL - LE - LU - JAH.

Piano Accompaniment:

- Chords:** A/E, D/E, E, D/E, A/E, E, A/E, D/E, E, D/E.
- Bass Line:** A continuous line of eighth notes in the left hand.

103

W-JAH, HÄL-LE-W-JAH HÄL-LE-W-JAH

W, HÄL-LE-W-JAH HÄL-LE-W-JAH

HÄL-LE-W-JAH HÄL-LE-W-JAH

HÄL-LE-W-JAH HÄL-LE-W-JAH

103

A/E E C G/C F/C

HÄL-LE-LU-JAH, HÄL-LE-LU-JAH HÄL-LE-LU-JAH
 JAH HÄL-LE, HÄL-LE LU-JAH HÄL-LE-LU,
 HÄL-LE-LU-JAH, HÄL-LE-LU HÄL-LE-LU JAH, HÄL-LE-LU-JAH
 HÄL-LE-LU, HÄL-LE-LU JAH, HÄL-LE-LU JAH
 HÄL-LE-LU, HÄL-LE-LU-JAH

G/C C/G G F/G C/G

104

HAL-LE-LU-JAH HAL-LE-LU-JAH HAL-LE-LU,

Chords: Eb Bb Eb Ab/Eb Eb Bb Eb Ab/Eb Eb Bb Eb

HAL-LE-LU-JAH! HAL-LE-LU-JAH HAL-LE-LU-

Chords: Ab Eb Ab Db/Eb Eb Bb Eb Ab/Eb Eb Bb Eb

Handwritten musical score for a vocal and piano arrangement. The vocal line (top staff) includes the lyrics: JAH! — HAL-LE-LU, HAL-LE-LU — JAH! —. The piano accompaniment (bottom staff) features chords and arpeggiated figures. Chords are labeled: Ab/Eb, Eb, Bb, Eb, Db, Eb, Ab, Db/Eb. Dynamics include *mf* and *ff*. The score is divided into two systems by a double bar line.

Handwritten musical score for a piano arrangement, starting at measure 105. The tempo is marked *♩ = ca. 116*. The key signature is Gb/Ab. The score is divided into two systems by a double bar line. The right-hand part (top staff) features triplet patterns. The left-hand part (bottom staff) features arpeggiated figures. Dynamics include *mp*, *grad. cresc.*, and *grad. cresc.*. The key signature changes to C/G# after the double bar line.

$D/F\sharp$ $E^b/F4$
 [8b] $grab. cresc.$ $grab. cresc.$

$B^b/E4$ A/E^b
 $grab. cresc.$ sfz

10b $+8v3$ $[ans.]$ B^b/E^b A^b/E^b sfz
 sfz

First system of a musical score. It consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, including triplets and an accent (^) on the final note. The middle staff is a piano accompaniment with chords, marked with a B^b/E^b chord symbol and a z (sustain) marking. The bottom staff is a bass line with eighth notes, marked with a ff (fortissimo) dynamic. A dashed line with an arrow and the marking $18b$ indicates a repeat or continuation. A large red watermark "DO NOT REPRODUCE" is visible across the page.

Second system of the musical score, continuing the three-staff format. The top staff continues the melodic line. The middle staff continues the piano accompaniment, with a B^b/E^b chord symbol in the first measure and a D^b chord symbol in the third measure. The bottom staff continues the bass line. The ff dynamic is present. The $18b$ marking and arrow are also present. A large red watermark "DO NOT REPRODUCE" is visible across the page.

Handwritten musical score for measures 104-107. The score is written on three staves. The top staff contains a melodic line with various ornaments and slurs. The middle staff contains a complex rhythmic accompaniment with many beamed sixteenth notes. The bottom staff contains a bass line with slurs and ornaments. A double bar line is present at the end of measure 107.

107 [IT MAY BE NECESSARY TO BEGIN NAR.#9 AT THIS POINT]
GRAD. BROADENING

Handwritten musical score for measures 108-111. The score continues on three staves. Measure 108 starts with a triplet in the top staff. Measure 109 has a key signature change to F major. Measure 110 has a key signature change to E-flat major/F minor. Measure 111 continues the melodic and rhythmic patterns. The bottom staff has a key signature change to E-flat major/F minor.

NAR. #9: (ZEPH. 3:14, 17-HAB. 2:6-7) [WITH EXUBERANCE!] "SING, O DAUGHTER OF ZION!
SHOUT ALOUD, O ISRAEL! BE GLAD AND REJOICE WITH ALL YOUR HEART,
O DAUGHTER OF JERUSALEM!...

108 (♩ = 108-112)

108 A/E

THE LORD YOUR GOD IS WITH YOU, HE IS MIGHTY TO SAVE! HE WILL TAKE DELIGHT IN YOU, HE WILL REJOICE OVER YOU WITH SINGING!... THIS IS WHAT THE LORD ALMIGHTY SAYS:

109

Handwritten musical score for the song "Haille-Wu-Jah". The score is written on ten staves. The first six staves are vocal parts, and the last four staves are guitar accompaniment. The lyrics "HAILLE-WU, HAILLE-WU-JAH, HAIL-LE-W, HAILLE-W JAH, HAIL-LE" are written below the vocal staves. The guitar part includes chords: D/E, A/E, E, 109 C, Gk, and F/C. A red watermark "C O N" is visible across the page.

'I WILL ONCE MORE SHAKE THE HEAVENS AND THE EARTH, THE SEA AND THE DRY LAND,
I WILL SHAKE ALL NATIONS AND THE DESIRED OF ALL NATIONS WILL COME AND
I WILL FILL THIS HOUSE WITH THE GLORY OF THE LORD!...."

Handwritten musical score for a hymn. The score consists of five systems of staves. The first four systems have vocal parts with lyrics "HÄL-LE-W-JÄH" and "JÄH". The fifth system has guitar chords: G/C, C, G/C, F/C, G/C. The bottom staff is a continuous bass line.

Handwritten musical score for a piano piece. It starts with a treble clef, a key signature of one flat, and a 110 tempo marking. The music is marked "ff" (fortissimo) and "Rit." (ritardando). It ends with a "TACCA" marking.

X. LET THIS HOUSE BE FILLED

(♩ = ca. 76) FREELY



FEMALE SOLO

YOU HAVE SEARCHED ME LORD, — YOU HAVE TOUCHED MY HEART — I HAVE

C⁹ C C⁹ C F/C C Dm/A Am

LIN-GERED IN — YOUR GAZE — I HAVE PURSED MY SOUL — of a WORLD of WOE — I COME

F Dm/F Gsus G F/C C G/B

ROLL — (RUBATO) — SLIGHTLY FASTER

BOLD- LY ROBED — IN PRAISE — I — YOUR CHURCH, O LORD — SEEK TO GREET YOU LORD, as a

Bb Gsus G F/G G F/C C Dm/A Am

BRIDE 2-DORNED AND PURE BE-FORE YOUR THRONE, THAT WE MIGHT SEE YOUR MAJESTY UN-

F Dm/F E D/F# E/G# Am G F E

KNOWN COME MAKE THIS CHURCH, YOUR

Am C/G D/F# D/F# C G/b Am F G

CHORUS

III (♩ = ca. 96)

Home

LET THIS HOUSE BE

F/C C F/G C G/B

180°

FILLED WITH THE GLO-RY OF YOUR PRE

G/A Am Dm C Bb F G#m

SENCE. ———

EX-ALT YOUR GREAT AND AWG-SOME

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EYES BE FILLED WITH THE VISION OF YOUR

E♭/G E♭/F Fm B♭m A♭ E♭/G Fm

KING DOM LET THE GLORY OF THE

E♭ D♭/F E♭/G B♭ F# A

PRE-SENT, SHARE THE FORM-ER HOUSE!

E C G/B B^b F Gsus

113 LET THIS HOUSE BE FILLED WITH THE GLO-RY of YOUR

113 C G/B G/A Am Dm C B^b F

Handwritten musical score for a song. The lyrics are: FRE-SENSE, SPAR-IT, of THE, LIV-ING.

The score consists of two systems. The first system has two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a melodic line. The second system continues the music with similar notation.

Chords and notes visible in the first system:

- Staff 1 (Vocal): FRE-SENSE, SPAR-IT, of THE, LIV-ING
- Staff 2 (Piano): Gsus, G, Eb, Bb, Db

Handwritten musical score for a song. The lyrics are: KINGDOM, UN-GER, IN THIS, PLACE!, LET THIS.

The score consists of two systems. The first system has two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a melodic line. The second system continues the music with similar notation.

Chords and notes visible in the second system:

- Staff 1 (Vocal): KINGDOM, UN-GER, IN THIS, PLACE!, LET THIS
- Staff 2 (Piano): Ab, Bbm, Ab, Gb, Fm, Eb, Eb, Ab

HOUSE BE FILLED WITH THE COM-ING REV-E

E/G E/F Fm Bm Ab E/G Fm Eb

TION JOIN WITH MIR-RI-BDS OF AN-GELES SING-ING: RE-JOICE!

D#/F E/G B F# A E C

115 PRESSING FORWARD

THE LORD, AL- MIGHTY

REIGNS ALL- GLO- RY TO GOD IN HIS

E/B

115 A E/A

This block contains the first system of a handwritten musical score. It features a vocal line with lyrics and a guitar accompaniment. The vocal line starts with 'THE LORD, AL- MIGHTY' and continues with 'REIGNS ALL- GLO- RY TO GOD IN HIS'. The guitar part includes chords and a melodic line. A double bar line is present at the end of the system.

ma- JES- TY! JES- TY IN THE HIGH- EST AND GLO- RY! GLO- RY TO GOD IN HIS

G/A A E/A

This block contains the second system of the handwritten musical score. It continues the vocal and guitar parts from the first system. The vocal line includes the lyrics 'ma- JES- TY! JES- TY IN THE HIGH- EST AND GLO- RY! GLO- RY TO GOD IN HIS'. The guitar part includes chords and a melodic line. A double bar line is present at the end of the system.

Handwritten musical score for a hymn. The system consists of three staves. The top staff is the vocal line with lyrics: "ma-JES-TY! JES-TY IN THE HIGHEST! COME FORTH GLO-RY TO GOD IN HIS". The middle staff shows chords: G/A, B^b/F, and F. The bottom staff is a bass line with notes.

Handwritten musical score for a hymn. The system consists of three staves. The top staff is the vocal line with lyrics: "SPIR-JES-TY! IT OF THE LIV-ING WORDS! GLO-RY TO GOD IN HIS". The middle staff shows chords: E^b/F, B^b/F, and F. The bottom staff is a bass line with notes.

RALL.

claim - Jes-ty! HIS PRE-SENCE among us! come. times this CHURCH.

E^b/F B

The first system of the musical score consists of two staves. The top staff is for the vocal line, with lyrics written below it: "claim - Jes-ty! HIS PRE-SENCE among us! come. times this CHURCH." The bottom staff is for the piano accompaniment, with chords E^b/F and B indicated above it. The tempo marking "RALL." is at the top right. The score includes various musical notations such as notes, rests, and dynamic markings.

116

YOUR Home!

D^b/B^b $E^b(N.C.) (d=ca. 92)$ E^b B^b E^b A^b

The second system of the musical score also consists of two staves. The top staff continues the vocal line with the lyrics "YOUR Home!". The bottom staff continues the piano accompaniment, with chords D^b/B^b , $E^b(N.C.) (d=ca. 92)$, E^b , B^b , E^b , and A^b indicated above it. A section marker "116" is placed above the first measure of the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

PRESS FORWARD

Handwritten musical score for the hymn "Press Forward". The score is written on four staves. The top staff is for the vocal melody, with lyrics: "RE- JOICE, O ZI- ON, PRO- claim YE THE ma- JES- TY". The second staff is for the piano accompaniment, featuring chords and arpeggiated figures. The third and fourth staves provide further harmonic support. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked "A Tempo".

SLIDE #8 UP/TEXT: PS. 27: 4

A Tempo

Handwritten musical score for the hymn "A Tempo". The score is written on four staves. The top staff is for the vocal melody, with lyrics: "RE- JOICE, O ZI- ON, PRO- claim YE THE ma- JES- TY". The second staff is for the piano accompaniment, featuring chords and arpeggiated figures. The third and fourth staves provide further harmonic support. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked "A Tempo".

